New School University. New York, New York, USA. Architect: FXFOWLE. Lighting designer: Goldstick Lighting Design, Ltd. Electrical engineer: Edwards & Zuck. Photo: Elliott Kaufman

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Design
Alfred Homann

Concept
Pulsar 172 is able to provide the general illumination for a space. The majority of the light is directed downward, however, depending on the chosen conical shade, the lighting characteristics vary from diffuse to direct illumination.

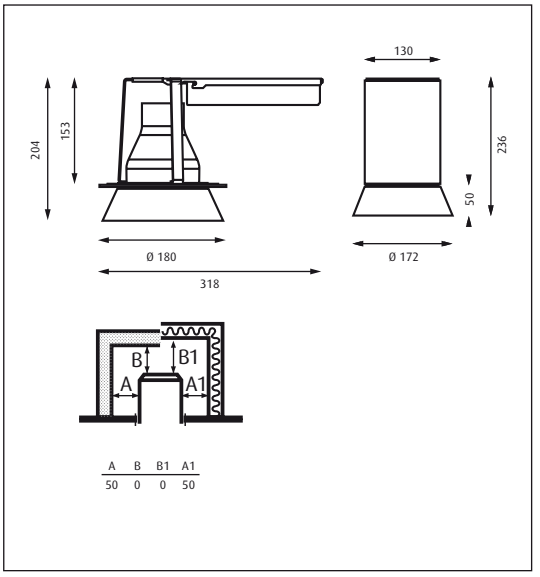
Finish
Metallic, wet painted. White opal acrylic.

Material
Ceiling ring: Injection moulded PBT. Shade: Metallic, injection moulded acrylic or injection moulded white opal acrylic. Reflector: White, spun aluminium. Housing: Clear lacquer, extruded aluminium.

Mounting
Recessed: Ceiling cut-out: Ø 150mm. Ceiling thickness: 1-30mm. Terminal block: 1x3x2.5mm² (HIT) or 1x5x2,5mm² (TC-TEL). Cable entries: 1x rear entry Ø 18mm. Looping: Approved, max. 5x1,5mm² (TC-TEL) or not approved (HIT).

Weight
Max. 2kg.

Class
Ingress protection IP21. Electric shock protection I w. ground.



Product code	Light source	Finish	Shade	Mounting
PUL-172-C	1x26/32W TC-TEL GX24q-3 HF 1x20W HIT-CRI G8.5 HF	MET	MET ACRYL OPAL ACRYL	RECESSED SURFACE MOUNTED

Info notes:
All variants can be delivered with light source and/or 2m cable + plug.


Metal Acryl


Opal Acryl


Surface mounted