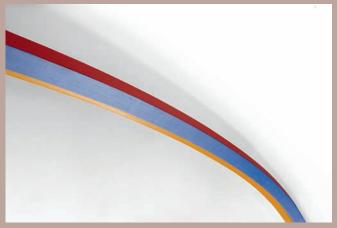
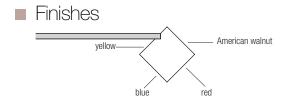
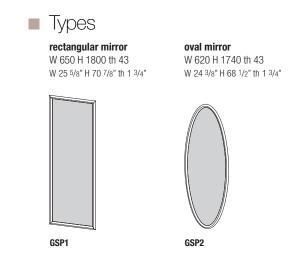
registered design





Grado° serie Mirrors are always distinguished by their angled multicoloured perimeter profile (yellow, blue, red). Mirrors are always hung on the wall.







Ron Gilad Born 1972 Tel-Aviv. Lives and works in New York City. Ron Gilad's hybrid objects combine material wit with aesthetic play. They sit on the fat, delicious line between the abstract and the functional. His works deal with the relationship between the object and its function, questioning our perceptions. Varying from one-off to limited editions and production pieces, the works have no "expiration date" and reside in both public and private collections worldwide. Gilad asks unceasing questions in 3D form and fabricates answers that create an arena for fertile doubt. Metaphorically, Gilad is a linguist, creating his own language. He learns the origins of "words" and develops "synonyms".